

Followspots

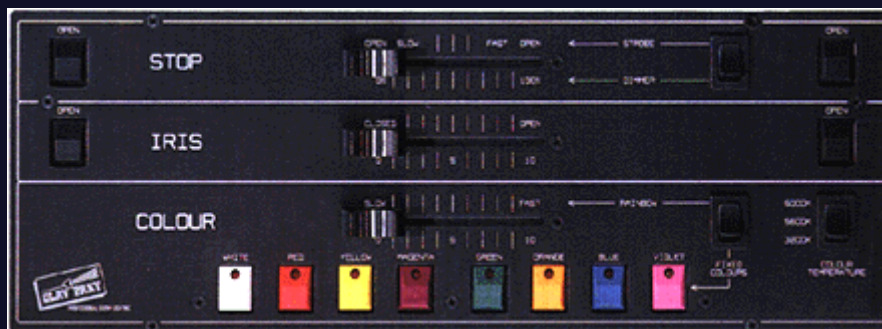
SHADOW



SHADOW followspots use the sophisticated electronics and micro mechanics technology of intelligent spotlights, which are now widely used both in both theatrical and mobile applications. With its thorough going knowledge of the needs of these professional users and its mastery of avant-garde technology, Clay Paky has been able to design Shadow with all characteristics essential for a professional followspot, plus a whole range of innovative features.

The Electronic Control Panel

Levers and knobs, typical of traditional followspots, have been replaced by push-buttons and sliders, giving easier, more accurate and quicker control of intensity, colour, aperture diameter, colour temperature and strobing rate of the light beam.



Remote Control and Programming Capabilities

Shadow QS followspots, as well as being controlled from their built-in panel, can also be remote controlled. Any type of external control desk can be used, as Shadow accepts all world-standard communication protocols, i.e. analog 0-10V, digital RS232 and DMX 512. The control, therefore, is not limited by a customised protocol; more than one Shadow can be controlled simultaneously; the dip switch system of each spotlight, allows the lights to be addressed individually or in parallel. If the external desk has a memory, scenes and chases can be programmed for individual Shadows or for the controlled set of spotlights. There are a number of different control options.